

ART *for* FAITH'S SAKE



works by CORBERT GAUTHIER



BREAD OF LIFE

2001, Oil on Linen Canvas, 22" x 28"

Published as a Limited Edition Print by Mill Pond Press

Original art sold to private collector



FATHER AND SON

2002, Oil on Linen Canvas, 28" x 36"

Published as a Limited Edition Print by Mill Pond Press

Original art owned by the Artist



FATHER AND SON II

2022, Oil on Canvas, 37.5" x 47"

Commissioned by Marian University,
Indianapolis, Indiana



MOTHER OF GOD

2022, Oil on Canvas, 37.5" x 47"

Commissioned by Marian University,
Indianapolis, Indiana



SAINT MATTHEW

2013, Oil on Wood Panel, 36" Diameter

Commissioned by St. Anthony's Church, Steinauer, Nebraska



SAINT MARK

2013, Oil on Wood Panel, 36" Diameter

Commissioned by St. Anthony's Church, Steinauer, Nebraska



SAINT LUKE

2013, Oil on Wood Panel, 36" Diameter

Commissioned by St. Anthony's Church, Steinauer, Nebraska



SAINT JOHN

2013, Oil on Wood Panel, 36" Diameter

Commissioned by St. Anthony's Church, Steinauer, Nebraska



BISHOP GLENNON P. FLAVIN

2013, Posthumous Portrait, Oil on Canvas, 20" x 30"
Commissioned by the School Sisters of Christ the King.



HOLY FAMILY

2018, Oil on Canvas Panel, 30" x 36"
Commissioned by the Marian Helpers,
National Shrine of Divine Mercy.



OUR LADY OF KNOCK

2014. Oil on Linen Canvas, 22.5" x 30"

Commissioned by Legatus of Lincoln for Msgr. Liam Barr



ASSUMPTION TRIPTYCH

2015, Oil on Panel, Assumption of Mary 38" x 42",
St. Francis 26" x 42", St. Joseph 26" x 42"

Commissioned by the Marian Sisters, Waverly, Nebraska.



ASSUMPTION OF MARY

2015, Oil on Panel, 38" x 42"

Commissioned by the Marian Sisters,
Waverly, Nebraska



ASCENSION APSE CEILING MURAL
BEFORE



ASCENSION APSE CEILING MURAL
AFTER

2016, Acrylic and Oil on Plaster
Commissioned by Ascension Church, Minneapolis, Minnesota.
Project in collaboration with Conrad Schmitt Studios, Milwaukee, Wisconsin.
Photo courtesy of Joanna Carina, Carina Photographics, Minneapolis



ASSUMPTION APSE CEILING MURAL
BEFORE



ASSUMPTION APSE CEILING MURAL AFTER

2017, Oil on Plaster
 Commissioned by Assumption Church, St. Paul, Minnesota
 Project in collaboration with Conrad Schmitt Studios, Milwaukee, Wisconsin.



ALL SAINTS MURAL
BEFORE



ALL SAINTS MURAL
IN-PROGRESS



ALL SAINTS MURAL AFTER

2017, Latex and Oil on prepared Drywall
Commissioned by All Saints Church, Holdrege, Nebraska
Project in collaboration with Sacred Design Studios, Lincoln, Nebraska.
Photo courtesy of Heather McQuillan, All Saints Parishioner



ALL SAINTS MURAL AFTER

2017, Latex and Oil on prepared Drywall
Commissioned by All Saints Church, Holdrege, Nebraska
Project in collaboration with Sacred Design Studios, Lincoln, Nebraska.



ALL SAINTS MURAL
AFTER

2017, Latex and Oil on prepared Drywall
Commissioned by All Saints Church, Holdrege, Nebraska
Project in collaboration with Sacred Design Studios, Lincoln, Nebraska.



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AFTER

2017, Latex and Oil on prepared Drywall
Commissioned by All Saints Church, Holdrege, Nebraska
Project in collaboration with Sacred Design Studios, Lincoln, Nebraska.



ST. JOSEPH MURALS

June-September 2019, Acrylic and latex on canvas and fiberglass prepared wall surface.
Commissioned by St. Joseph's Catholic Church, Topeka, Kansas
Project in collaboration with Conrad Schmitt Studios, Milwaukee, Wisconsin



ST. JOSEPH MURALS

St. Joseph's Catholic Church, Topeka, Kansas



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St. Joseph's Catholic Church, Topeka, Kansas



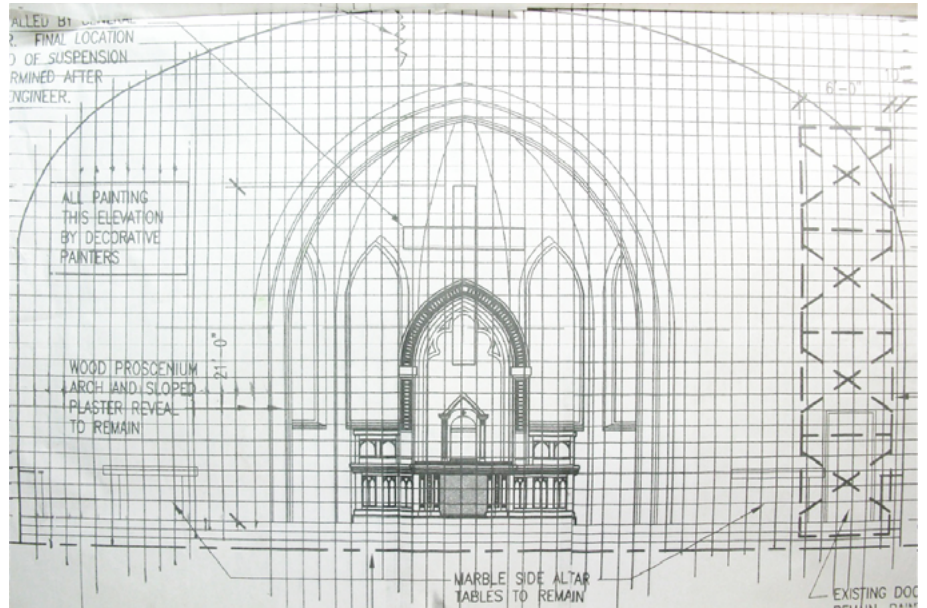
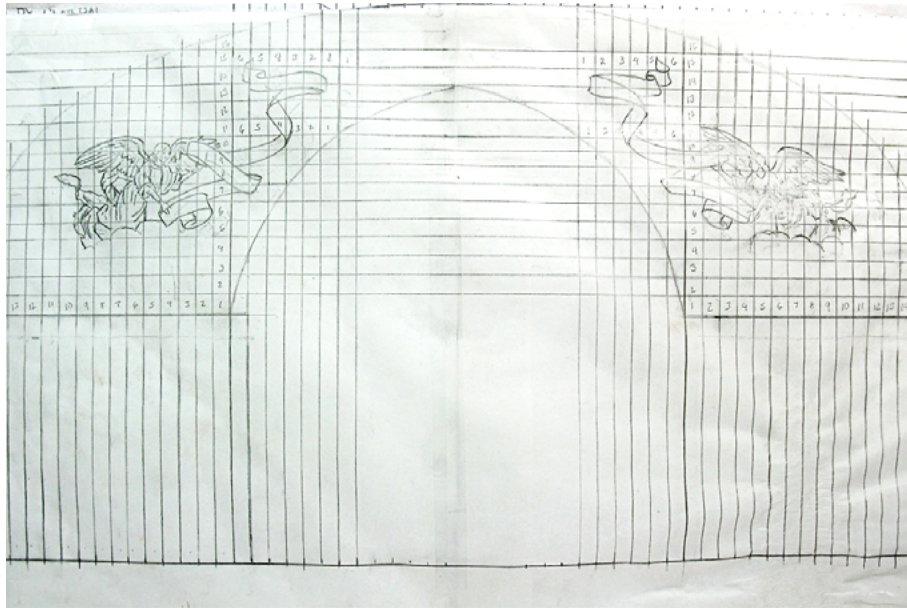
ANGEL MURAL

May/June 2020, Acrylic and Latex paint on canvas and fiberglassed prepared wall surface
Commissioned by St. James Catholic Church, Duluth, Minnesota
Project in collaboration with Conrad Schmitt Studios, Milwaukee, Wisconsin



ANGEL MURAL

St. James Catholic Church, Duluth, Minnesota



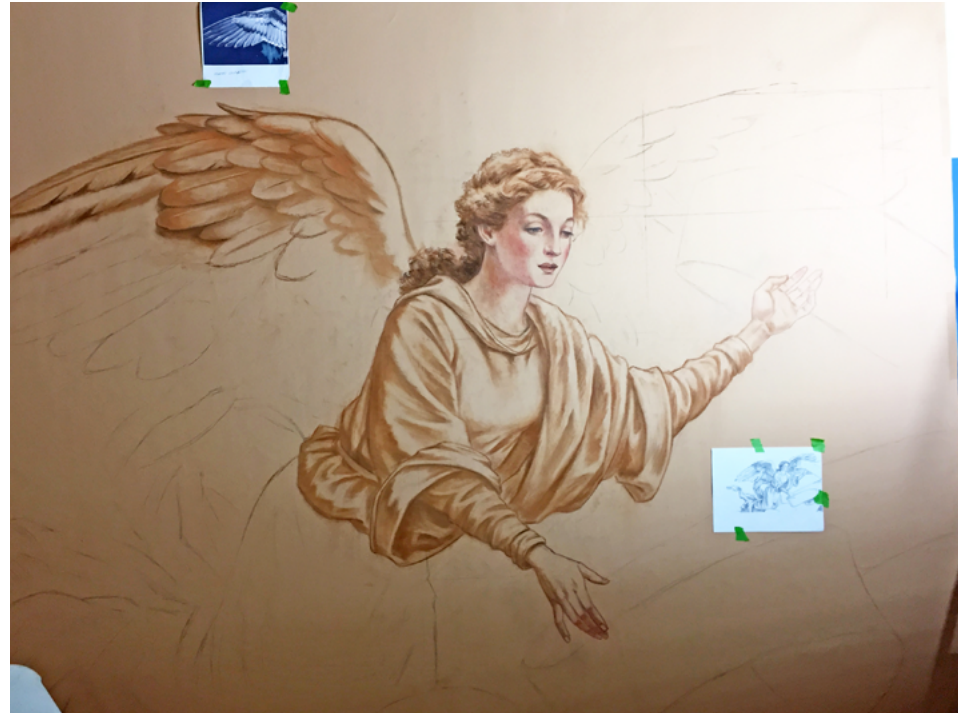
ANGEL MURAL

St. James Catholic Church, Duluth, Minnesota



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ANGEL MURAL PROJECT

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ANGEL MURAL PROJECT

St. James Catholic Church, Duluth, Minnesota
Artwork dedicated to deceased parishioner Michael Foldesi



“Artists need the Church to keep them grounded in the true nature of their gifts and how those gifts are to be used...We are here to get all humanity a little closer to God, a little further along the journey, and then pass the torch to the next generation, to do the same.”

Pope Benedict XVI

THANK YOU